

Technical specification Sheet

including _____ 5 page(s) _____

- 1 / 5 -

La première fois

by le Théâtre en Flammes

| | |
|----------------|--------------------|
| Director | Denis Maillefer |
| Light | Laurent Junod |
| Music | Stéphane Vecchione |
| Sound | Philippe de Rham |
| Stage manager | Stéphane Janvier |
| Administration | Catherine Monney |

Duration of the performance **1 H** _____ soit : First part : _____ Interval : **without**
Second Part : _____
Third part : _____

Staff on tour nbr of actors : **9** technicians : **2** Artistic and admin : **2**

Volume of the decor and material **8 m3**

Transport _____ cargo or plane _____

Necessary service 4 for the unloading, pre mounting, mounting decor and rehearsal : **3**
for dismantling decor and loading : **1**

Arrival of the technical staff _____ the day before the performance _____

Unloading vehicle the first day _____ à **14h**

Loading the first day _____ à **15h**

Performance from the evening of the second day _____

Taking down the evening after the performance _____

| Staff | Function | Phone nbr |
|--|--|--------------------------|
| to contact for any complementary information | General Produc. dpt : P. de Rham | 0041 21 646 38 00 |
| | <u>philram@bluewin.ch</u> | 0041 79 375 78 06 |
| | Light technician : Stéphane Janvier | 0033 616 514 690 |
| | <u>janviers@freesurf.fr</u> | |
| | Sound technician P. de Rham | 0041 79 375 78 06 |
| | <u>philram@bluewin.ch</u> | |
| | Administrator : C. Monney | 0041 21 648 13 91 |
| | <u>info@theatre-en-flammes.ch</u> | |
| | _____ | _____ |
| | _____ | _____ |
| | _____ | _____ |

Stage

General remarks

- Stage have to be empty and clean on venue.
- Exept with special agreement, the working plan of this sheet have to be respected.

The satge set if made with 15 lyrics-stands and 15 vertical light-pipes

Stage minimal dimensions

| | |
|---------------------------|----------|
| Opening | |
| Front | 8 m wide |
| wall to wall | 10 m |
| Front back to front stage | 8 m min |
| Height under light pipes | 5 m |

This has to be decided before the venu :

If the stage walls are dark (black) we usually play without black box.

If the stage walls are clear (white) we usually play with a black box.

If the stage walls are clear (white) and it is and old place we may play without curtain but we need some stage picture to decide.

1

we do need a black wood stand (2m x 1m height 0.6 m) with a smal starway to climb it.

Light

Light material given by the venue theatre, appliances with wiring ad hoc

| Nbr | Material | Description |
|-----|--|---|
| 48 | Dimmers of 2Kw | (houseslights on dimmers) |
| 1 | Lighting Board | Compulite Sparktop 4D (could be brought by the company) |
| 15 | Profiles zoom (15° to 30°) | |
| 4 | PC 2000W | |
| 6 | Profiles zoom (24° to 45°) | type Juliat 614 |
| 1 | Moving Head, Alphaspot (Clay Paky), | one separate DMX line from booth to stage |
| 1 | Hazer | |
| 1 | Followspot HMI 1,2Kw | |
| 15 | circuits on stage in order to plug our lighting bars | |
| 4 | ACL (4 PAR 28V) | |

Brought by the company

| | | |
|----|---|--|
| 15 | Lighting Bars, contains two Halogen lamps (length two meters) | |
| 15 | Music stands with reflectors | |
| | | |
| | | |
| | | |



Contact : Stéphane Janvier

Tél. 0033 616 514 690

La première fois

- 4 / 5 -

Sound

Sound material given by the venue theatre

| Nbr | Material | Description |
|-----|--|--------------------------------|
| 1 | Mixing desk | Yamaha 01V96 V2(6 output used) |
| 1 | CD Player | with autopause |
| 1 | mic. Shure SM58 or any vocal mic | |
| 1 | back stage sound system with sub bass | min 2x 500W/ chanel |
| 1 | rigged front sound system (cluster) | min 300W/chanel |
| 4 | monitors on stands, 4 angles of stages on 2 amplifiers lignes | min 150W/chanel |
| 1 | intercom with 2 headsets between light desk and follow spot if they are not side by side | |

Sound material we do bring with us.

| | | |
|---|--|--|
| 1 | Laptop with Live 6 | |
| 9 | Radio microphones with headsets (Shure SLX and countryman E6) | |
| x | battery and chargers | |

General remark

The mixing desk have to be in a room widely open on the audience or if it is possible in the back of the audience. The light desk has to be side by side with the sound desk.

Contact **Philippe de Rham**

tél/Fax +41 21 646 38 00
portable +41 79 375 78 06

General Remarks

People to be provided

First day 4 hours

First call

- 1 Sound technician
- 2 Lighting technician

Second Day 8 hours

- 1 Lighting technician
- 1 Sound technician

Rehearsal and representation

- 1 technician
- 1 Followspot

Load out 4 hours

- 2 Technicians

Generalities

As possible, this specification sheet can be modified according to the technical capacities of the theater

We thank you to call or send and e-mail to **Philippe de Rham**, general production dpt.,

n° **0041/21/646 38 00**, to be sure that the modifications are possible ad do not damage

the quality of the performance.